

**INTERNATIONAL
BASHMENT SOCA
MONARCH 2019
COMPETITION RULES
&
ENTRY FORM**

yellow 





YELLO INTERNATIONAL BASHMENT SOCA MONARCH 2019

COMPETITION RULES

In the following Rules and any amendments hereto (except as otherwise expressly provided or unless the context requires) the singular includes the plural and vice versa, the masculine includes the feminine and vice versa.

1. COMPETITION DESCRIPTION

- a. The name of the competition shall be the **International Bashment Soca Monarch Competition** (hereinafter referred to as “the Competition”) and shall be organized and administered by 4D Entertainment Inc. (hereinafter referred to as “4D Ent.”).
- b. The Competition will comprise of three (3) stages/phases:
 - (1) The **Semifinals or Selection Stage** (hereinafter referred to as “the Semifinals”) where the judging of entrants will take place and twenty-four (24) semifinalists will be selected;
 - (2) The **Public Voting Stage** (hereinafter referred to as “the Public Voting”) where in addition to the panel of judges as indicated in Rule 4(a) below, members of the public will also be granted the opportunity to vote toward the selection of twelve (12) finalists; and
 - (3) The **Finals Stage** (hereinafter referred to as “the Finals”) which will comprise of a Live Performance by each of the twelve (12) finalists and the ultimate selection by the judges of one winner of the Competition.

2. ELIGIBILITY

- a. International entries from all countries worldwide are welcome to enter the Competition. Each entrant shall however compete for one (1) country only.
- b. Upon submitting an application for entry to the Competition, each entrant must have attained the age of eighteen (18) years or above as at the date of Registration indicated in Rule 3(a).
- c. Each entrant must declare the country of which he is representing on the Registration Form. Any entrant who is not registered by birth in Barbados but who currently resides in the country would be allowed to represent Barbados in the Competition provided that he can display satisfactory evidence of his citizenship or permanent residency status as outline in Rule 3(a) (iii).
- d. Employees of 4D Ent. including directors, organizers, producers, contractors, agents, judges and their immediate families are ineligible to participate in the Competition. Any such submission will be immediately invalidated.

3. REGISTRATION

- a. Entrants must register for participation in the Competition by submitting the following documentation and information online at the website www.intlbashmentsoca.com no later than **4.30 p.m. Atlantic Standard Time (AST) on Thursday, June 6, 2019**
 - i. A fully completed and signed 4D Ent. approved Registration Form as annexed herein;
 - ii. One (1) face-only, passport-sized photograph (against a plain white background);
 - iii. A copy of an official document showing proof of nationality, place of birth and date of birth; and
 - iv. A copy of the recording of the song to be entered into the selection stage of the Competition, in MP3 format.
- b. An entrant may also be registered online by his duly appointed agent, provided that the entrant complies with the requirements as set out at Rule 3(a) above.
- c. Each entrant shall receive a confirmation email that his submission has been received with the date and time registered for the submission.



- d. Where an entrant submits a Registration Form on the website after the deadline date indicated at Rule 3(a) above he shall not be eligible for participation at the Selection stage of the Competition.
- e. An entrant may register for the Competition either under an individual entry or under a group entry comprised of no more than two (2) individuals. An entrant is however prohibited from entering the Competition under both an individual entry and a group entry.
- f. Where it arises that a group entry is made to the Competition and the two (2) individuals named as the members of said group are nationals and/or permanent residents of (2) separate countries, only the single country listed as the represented country on the Registration Form will be acknowledged.
- g. Entrants must provide true, accurate, current and complete contact and other information. Failure to provide the same may result in disqualification for false registration, making false claims, misrepresentation or any other conduct, action or activity that 4D Ent. in its absolute discretion, deems to be false or deceptive.
- h. The song entered in the Competition must be a new song produced and released on or after **Monday, January 1, 2018**.

For the purposes of Rule 3(h) above the term “new song” means an original song which:

- i. has not been produced and released before January 1, 2018; and
 - ii. is not a remix or remake of a song; and
 - iii. can be a mix or fusion of fifty percent (50%) bashment and fifty percent (50%) any other genre of music, and
 - iv. has not been entered into any previous competition in Barbados; and
 - v. is not presently entered into more than one (1) competition in Barbados or anywhere else.
- i. Songs which are submitted online must not exceed five (5) minutes in length.
 - j. All entries submitted must be original songs and shall not infringe any copyrights or any other rights of any third parties. Songs may have multiple co-writers, but only one name should be designated as the entrant on the entry form. The entrant shall, by entering, indemnify and hold 4D Ent. harmless from and against any claims inconsistent with the foregoing.
 - k. The penalty for violation of Rules 3(h) and 3 (j) shall be disqualification of the song from the Competition.
 - l. Only one (1) song per individual entry or group entry shall be uploaded to the website as the entry to be judged for the Competition.
 - m. It is the entrant’s responsibility to check that submitted recordings and files are playing correctly before submission. Where faulty or non-playing recordings are submitted, the entry may be marked void by the judges.
 - n. By entering a submission to the Competition, the entrant agrees to indemnify and hold 4D Ent., its employees, officers, agents, shareholders, affiliates, and partners harmless from any and all claims, liability, loss or damage arising out of the submission of the entry for consideration by the judges

4. ADJUDICATION

- a. A panel of judges shall be selected by 4D Ent. for the adjudication of all stages of the Competition.
- b. 4D Ent. shall determine the composition of the panel of judges and shall appoint a member of the panel as the Chief Judge.
- c. The Competition shall be judged in three (3) stages:
 - i. Stage 1: The **Semifinals**
 - ii. Stage 2: The **Public Voting**, and
 - iii. Stage 3: The **Finals**
- d. The decisions of the judges are final and binding and cannot be appealed. All entrants acknowledge that as a condition of entry, they must accept and abide by the judges’ decisions.



5. LYRICS

- a. All lyrics of any song entered into the competition, must be within the bounds of good taste and suitable to be played on the National/Public radio stations locally, regionally and internationally.
- b. Where 4D Ent. has informed an entrant in writing that his lyrics in full or in part are defamatory or contain profanity or are deemed not to be within the bounds of good taste and should be replaced with suitable lyrics according to the rules of the Competition, and the entrant willfully performs the offending lyrics or a variation that is substantially similar during any judging stage of the Competition, then the offending entrant may be banned from any competitions produced by 4D Ent. for a period not in excess of five (5) years .
- c. Where any song performed at the **Finals** contains lyrics other than those previously approved by 4D Ent., the offending artiste may be disqualified from the Competition, if it is shown that the song is not in good taste or may be in breach of any relevant law. The lyrics of the song submitted must be suitable for playing on the public radio stations/television and airways.
- d. It is acknowledged that similar lyrics, beats, notes, sounds, or other song elements may be demonstrated in more than one submission. Any overlap of these or similar elements does not entitle any entrant to any compensation or credit.
- e. All decisions made by 4D Ent. regarding adherence to Competition Rules and appropriateness of song lyrics are final.

6. THE SEMIFINALS

- a. Judging for the Semifinals will take place in accordance with the following two (2) phases:
 - i. The first phase shall involve the judging panel making the initial selections of a maximum of twenty-four (24) entrants from the previously submitted online Recordings, using the following criteria:
 - **Rhythm and Beat** - **a maximum of 40 points**
 - **Lyrics** - **a maximum of 20 points**
 - **Arrangements** - **a maximum of 20 points**
 - **Vocal Performance** - **a maximum of 20 points**
 - ii. The second phase will entail the twenty-four (24) songs selected by the judges as indicated above, to be promoted via website, radio and social media and a panel of judges in association with the voting public shall determine the twelve (12) finalists to proceed to the Finals of the competition.
 - iii. 4D Ent. shall aim to ensure a minimum of six (6) finalists being selected from Barbados and six (6) finalists selected from the worldwide entries submitted, provided however that the judges in their discretion, shall select the twelve (12) songs which overall satisfy the criteria as set out in Rule 6(a) (i) above.

7. THE FINALS

- a. 4D Ent. reserves the right to select the venue for the staging of the **Finals** of the Competition.
- b. The entrants who have been selected for the Finals (hereinafter referred to as "Finalist" or together as "the Finalists") shall be publicly announced as those selected to compete at the Finals, upon the overall completion of the Semifinals segment as outlined in Rule 6 above.
- c. Each Finalist hereby agrees that he will:



- i. not perform in Barbados with two (2) or more Finalists of the Competition after the official announcement of the Finalists and until the completion of the Competition; and
 - ii. not enter his song selected for the Final into any other competition in Barbados until the completion of the Competition.
- d. The Finalists or their duly appointed agents shall assemble at a venue and time to be determined by 4D Ent. on Thursday, July 4, 2019 to participate in a draw which will determine the order of appearance of each Finalist in the Competition.
- e. The Finalists shall appear and perform in the correct position as drawn at Rule 8(d). Any Finalist who fails to comply with this rule shall perform in a position to be determined by 4D Ent.
- f. The Finalists or their duly appointed agents shall present to the designated officer of 4D Ent., on a date and time indicated by 4D Ent. two (2) PDF format copies of their songs' lyrics to be evaluated by 4D Ent., and one (1) full set of musical scores for the song which they will perform at the Finals.
- g. Upon receipt of the lyrics and musical scores of the song to be performed at the Finals, 4D Ent. shall present each Finalist with an unsigned performance contract to perform at the Finals. The Finalist shall sign and return the contract to the designated 4D Ent. officer as required within forty-eight (48) hours of receipt. A Finalist shall not be allowed to compete if he fails to return the signed contract to the designated 4D Ent. officer within the designated timeframe given. Any contract issued to Finalists by 4D Ent. in respect of the Competition is to be read in conjunction with the Rules as outlined herein and the said Rules shall be incorporated by reference into all contracts issued.
- h. 4D Ent. shall evaluate each of the twelve (12) songs submitted and return those with lyrics considered to be defamatory or beyond the bounds of good taste to Finalists within forty-eight (48) hours of receipt.
- i. Where lyrics are considered defamatory or beyond the bounds of good taste, the relevant Finalist shall be required to re-submit amended lyrics within twenty-four (24) hours of notice provided by 4D Ent. Until this process is completed, the Finalist may not be allowed to participate in rehearsals for the Finals neither may the performance contract be executed by 4D Ent.
- j. Finalists shall report to the appointed Stage Manager of 4D Ent. at the venue selected by 4D Ent. for the staging of the Finals no later than one (1) hour before the scheduled start time of the event.
- k. Each performance at the Finals of the Competition shall not exceed five (5) minutes duration and shall be timed by the official time-keeper from the commencement of the first musical note played by the band or the first vocal note performed by the artiste or the back-up vocalists; and end at the last musical note played by the band or the last vocal note performed by the artiste or the back-up vocalists.
- l. The content of the accompanying presentation for performance at the Finals shall be at the discretion of the Finalist, provided however that:
 - i. the Finalist shall not exceed a total of eight (8) supporting persons as part of his presentation to include his management, however excluding band augmentation); and
 - ii. band augmentation shall not exceed a maximum of four (4) persons to include musicians and back-up vocals.
- m. Each Finalist shall be responsible for the cost of their presentation at the Finals.
- n. Each Finalist and his accompanying manager, supporting performance act, cast, or augmenting musician participating in the Finals of the Competition shall be issued with an appropriate pass by 4D Ent. to facilitate entry to the event and to the backstage area. Finalists and/or their accompanying performers not displaying the correct passes shall not be allowed access backstage.



- o. Individuals under the age of eighteen (18) years shall not be allowed to accompany a Finalist neither backstage nor onstage at the Finals of the Competition.
- p. Where a Finalist fails to observe Rules 7(k) and (l) above, a designated officer of 4D Ent., shall inform the Chief Judge of the breach directly when the performance of the offending Finalist has concluded.
- q. Each Finalist shall be held accountable for the actions of those individuals accompanying him on stage during the Competition, including any supporting acts for his performance. Finalists and/or accompanying acts appearing at the Finals must display behaviour that is within the bounds of good taste, and suitable for viewing by the general public. **NO LEWD Behaviour or acts** shall be acceptable for the Competition.
- r. Where during the Finals, a Finalist or any of his supporting acts is in breach of Rule 7(q) or makes any gesture or action that exceeds the bounds of good taste, the song may be disqualified from the Competition.
- s. Finalists who are sponsored and/or endorsed by any Company shall ensure that their sponsors' products or services are not in conflict with those of the sponsors of the Competition. The sponsors of the Finalists shall be announced before and after the performance of each Finalist.
- t. The points system to be used by the panel for judging of the Finals shall be as follows:
 - **Rhythm and Beat** - **a maximum of 30 points**
 - **Lyrics** - **a maximum of 20 points**
 - **Vocal Performance** - **a maximum of 20 points**
 - **Crowd Response** - **a maximum of 20 points**
 - **Presentation** - **a maximum of 10 points**
- u. Stems may be utilized by the Finalists, provided however that lead vocals are not included in the stems.
- v. The Crowd response shall be adjudged through the utilization of a noise meter and by the direct observation of the judges.

8. AWARD OF PRIZES & INCENTIVES

- a. All Finalists who have not been adjudged as the competition "Winner" nor placed second or third, shall receive a performance fee of **Three thousand Barbados dollars (BDS\$3,000.00)** Where the said Finalists comprise of a group of persons, the performance fee for that group shall be divided in equal parts to be paid to all of the names as they appear listed on the competition Registration Form.
- b. 4D Ent. Shall also provide all Finalists from outside of Barbados with two (2) return airline tickets from their country of residence to Barbados in respect of the Finalist and his Manager and hotel accommodation for two (2) persons for a period not exceeding four (4) days.
- c. The overall Winner of the competition shall receive the Grand Prize of **Sixty thousand Barbados dollars (BDS\$60,000.00)** Where there is a tie for first place, the Grand Prize shall be equally divided between the winners.
- d. The Finalist who places second in the competition shall receive the prize of **Fifteen thousand Barbados dollars (BDS\$15,000.00)** Where there is a tie for the second place, the Second Position Prize shall be equally divided between the winners.
- e. The Finalist who places third in the competition shall receive the prize of **Five thousand Barbados dollars (BDS\$5,000.00)** Where there is a tie for third place, the Third Position Prize shall be equally divided between the winners.
- f. Only Finalists who have fully completed their performance on the night of the Finals and have not breached any of the Competition Rules as outlined herein shall be eligible to receive the Grand Prizes or the appearance fee.
- g. The award of prize monies shall be subject to the prescribed withholding tax pursuant to the Income Tax Act Chapter 73 of the Laws of Barbados and may be



subject to any other applicable taxes as prescribed under the Laws of Barbados. Prize monies may also be subject to any restrictions or qualifications as outlined by the Exchange Control Act Chapter 71 of the Laws of Barbados.

9. PROMOTION

- a. Entry in the Competition constitutes permission to use entrants' names, likeness, recordings, videos and voices for promotional and publicity purposes on the Competition's own website and on other third party websites and in publicity and other promotional materials and press releases in the promotion of the Competition generally and for use in subsequent years.
- b. Upon entering the Competition all entrants hereby consent to have their song posted to the Competition website, social media platforms, or any equivalent streaming/distribution service, YouTube or any other online service for promotional purposes only.
- c. Entrants agree to release, indemnify, and hold 4D Ent. its sponsors and judges harmless for liability, damages, or claims for injury or loss to any person or property relating to, in whole or in part, directly or indirectly, participating in promotional activities.

10. WINNER OBLIGATIONS

- a. At the time of winning, the prizes become the immediate responsibility of the Winner of the Competition and the Finalists who placed Second and Third in the Competition. All winnings must be collected within **two (2) weeks** of the official stage prize presentation. The Winners or their duly appointed agents shall be notified of the place and time and format for collection of the prize by a designated officer of 4D Ent.
- b. Any Prizes issued and collected by the Winner, and prizes issued and collected by the Finalists who placed Second and Third in the Competition, are the only prizes to be issued. All prizes are non-transferrable and there shall be no replacement or substitution of prizes. All prizes shall be the sole responsibility and property of the Winners of those prizes.
- c. The Winner and those who hold the Second and Third place title in the Competition shall allow themselves to be photographed at the time of the handing over of any and all of the prize winnings.
- d. The Winner, at the time of winning the Competition, is obligated to enter into suitable negotiations with the Title Sponsor of the Competition, regarding the production of a company jingle for the said Title Sponsor and the use of his image and/or likeness in the promotion of their brand.
- e. The Winner shall be required to prepare a thirty (30) second video promoting the Competition notwithstanding whether he/she will be defending the crown at the time of the launch of the Competition in the following year, or at such time as required by 4D Ent.
- f. The Winner shall be required to perform at the Soca on de Hill Event in Barbados on Sunday July 21, 2019 according to the specific terms and conditions of each separate contract.

11. GENERAL

- a. By participating in the Competition entrants agree to be bound by these rules and by any subsequent published revisions of these rules and by the decisions of 4D Ent. which are final in all matters relating to the Competition.
- b. Upon submission of an entry into the Competition the entrant agrees to by action, words or implication, not to behave in a manner that would bring the Competition or 4D Ent. its employees, officers, agents, shareholders, affiliates, and partners, into disrepute locally, regionally or internationally.
- c. Failure by any entrant to comply with the reasonable instructions of any designated 4D Ent. officer may result in their disqualification from the Competition.
- d. Entering this Competition does not grant entrants any right or license to use any 4D Ent. material (i.e. logos, images, text, etc.), trademarks or other intellectual property



of 4D Ent. for any purpose, without first obtaining the express written consent of 4D Ent.

- e. Any entrant registered for the Competition agrees to defend, indemnify and hold harmless, 4D Ent. from and against any claim, demand, cause of action, liability, loss or expense arising from injury to or death of persons or from damage to or loss of property arising directly out of the performance of any Finalist during the Competition.
- f. 4D Ent. reserves the right to cancel the Competition or any part thereof for any reason that is decided by 4D Ent. without prejudice to any entrant, provided that the entrant is notified of the cancellation by a designated official of 4D Ent. at any time before the date of the Finals.



Place Passport-Sized Photo/s Here:
 Facial photo of the Entrant/s on a white background.
 (1 copy per person/each Entrant)

COMPLETE THIS FORM ONLINE
 Downloaded at www.intlbashmentsoca.com
 Please download and keep the attached rules (pgs. 1-8) for your records



ENTRANT REGISTRATION FORM

INTERNATIONAL BASHMENT SOCA COMPETITION 2019

(Please fill all applicable sections of this form in capital letters)

You will receive a confirmation email for your records

1. _____
 Mr./Ms./Miss First Name Surname

2. In an instance where the Artiste comprises of a group of two (2) persons, please list the names of the group members below:

(1) _____

(2) _____

3. Individual Entrant or Group/Stage Name: _____

4. Contact Address/s: (1) _____

(2) _____

5: Contact Numbers: (Tel.) _____ (Mobile): _____

6: Email address/s: _____

7: National Registration Number(s): _____
 : _____

8: Name of Appointed Agent: _____

9: National Registration Number of Agent: _____

10: Country Representing: _____

11: Date song written or produced: _____

This registration form is to be downloaded and completed with one (1) digital photograph, scanned with the form, (in the case of groups, one (1) photograph (*facial shots on a plain white background*) of each person and one copy of an official document showing proof of nationality, place of birth and date of birth. This form, along with the required documents and the MP3 version of the song for the competition, must all be uploaded together, to the website www.intlbashmentsoca.com no later than **4.30 pm, on Thursday, June 6, 2019.**

By submitting this Registration form and MP3 version of the song online to www.intlbashmentsoca.com, I, _____ confirm that I have read and accept the Rules governing the Competition and that the song that is on offer for judging is a new song that has been produced and released after January 1, 2018.

I have affixed my signature hereunder on the _____ day of _____ 2019 in agreement of the Rules governing the Competition.

 Signature of Entrant / Manager